

New York. April 23+24  
1903.

NFL

Aa

669

336.

**HIGH-CLASS**

== **MODERN** ==

**OIL PAINTINGS**

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NEW YORK



Fifth Avenue Art Galleries,

366 FIFTH AVENUE,

JAS. P. SILO, - - - - - AUCTIONEER.

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CATALOGUE

OF HIGH-CLASS

OIL PAINTINGS

BY WELL-KNOWN

EUROPEAN AND AMERICAN ARTISTS

SOLD TO CLOSE THE ESTATE OF THE LATE

HENRY SHELDON,

124 Pierrepont Street, Brooklyn,

BY ORDER OF

MRS. CELIA E. SHELDON, Executrix,

AND ALSO BY ORDER OF

CHAS. C. KALBFLEISCH, ESQ., Attorney,

WITH ADDITIONS AT ABSOLUTE SALE

on Thursday and Friday Evenings,

April 23rd and 24th, 1903,

at 8.15 o'clock.



## CONDITIONS.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P. SILO, Auctioneer

## ARTISTS REPRESENTED.

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# CATALOGUE

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## FIRST EVENING'S SALE

Thursday, April 23rd, 1903, at 8.15 o'clock.

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1

45 SHATTUCK (A. D.), N. A.

New York

NEW ENGLAND LANDSCAPE

2

30 SCHOPIN (H. F.)

DAVID RETURNING

22 x 37½

3

60 BROCHART (C.)

Munich

MAUD MULLER



2756

4

FERRY (Geo.)

Paris

IN THE LIBRARY

13 x 17

85

5

PORTIELJE (Jean)

Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam.  
1891. Member of the Royal Academy of Belgium.

MEMORIES

29½ x 24

6

SCHAAN (P.)

Paris

Mention Honorable, Paris, 1892. Member of the Society  
of French Artists

100

RELAXATION

10½ x 8½



7

75 JACQUE (Emile)

Paris

Son and pupil of Ch. Jacque. Born at Epernay,  
France. Honorable Mention, 1889. Honorable Men-  
tion, Universal Exhibition, 1889

**RESTING**

14 x 11

8

175 PORTIELJE (Gerard)

Antwerp

Member of the Royal Academy of Belgium.

**AN UNINTERESTING GAME**

11 x 14

9

85 GAY (Edward), N. A.

New York

**SUMMER LANDSCAPE IN THE  
CONNECTICUT VALLEY**

20 x 30

195 FATH (Rene M.)

Paris

Mention Honorable, Paris, 1887. Mention Honorable, 1889. Exposition Universelle. The Raigecourt-Goyon prize, 1891. Medal, Third Class, 1894. Medal, Second Class, 1897. Medal, Bronze, 1899. Exposition Universelle. Member of the Society of French Artists. Hors Concours

## A WOODLAND LAKE

28¼ x 38¼

105 COLE (V.) R. A.

London

Son and pupil of George Cole. Exhibited first picture at British Institution in 1851, and at Royal Academy in 1854. Elected an A. R. A. in 1870, and R. A. in 1880

## LANDSCAPE

20½ x 30

115 LESUR (Victoria Henri)

Europe

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze Medal, 1889. Exposition Universelle. Hors Concours

## THE AMATEUR

12 x 9

13

220  
VAN LEEMPUTTEN (Franz)

Antwerp

Officer of the Order of Leopold of Belgium. Honorary Member of the Order of Isabella the Catholic of Spain. Member of the Royal Academies of Belgium, Antwerp and Rotterdam

ON THE HOLLAND HEATH

26 x 32

14

45  
GILORDI (P. G.)

Florence

MONKS

9½ x 7½

15

270  
GROLLERON (Paul), deceased

Paris

Honorable Mention, 1882. Medals, 1886, 1889. Hors Concours

A VEDETTE OF THE FIRST EMPIRE

26 x 19

16

140 MARI-TEN-KATE, deceased . Holland

THE YOUNG ARTIST

20 x 28

17

85 MOELLER (Louis), N. A. . New York

Genre painter. Born in New York City, 1855. Studied at the National Academy, New York, and spent several years abroad studying under Duveneck and Professor Dietz at Munich. First exhibited at the National Academy in 1883, and received the First Hallgarten Prize in the National Academy Exhibition of 1884. Elected Academician, 1895

OLD BACHELORS

18 x 14

18

125 CAILLE (Leon) . . . Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists

A YOUNG MOTHER

13½ x 9½



19

115 SONNTAG (W. L.), N. A. deceased New York

Born in Western Pennsylvania, 1822. Member of the Artists' Fund Society. Elected a full member of the Academy of Design. As an artist he is entirely self-taught

MORNING IN THE ADIRONDACKS

32 x 54

20

300 THOMPSON (H.), deceased . Paris

Honorable Mention, Paris, 1882. Medal, Third Class, 1884. Silver Medal, 1889, Exposition Universelle. Hors Concours ✓

RETURN OF THE SHEPHERD

24 x 32

21

90 TAMBURINI (A.) . Florence

MONK PAINTING

12 x 10

22

150 BRISTOL (J. B.), N. A. . New York

IN THE BERKSHIRE HILLS, NEAR  
GREAT BARRINGTON, MASS.

18 x 30

23

330 SCHENCK (Auguste Frederick Albert) Paris

Deceased

Medals: Paris Salon, 1865. Legion of Honor, 1888.  
Cavalier of the Order of Christ of Portugal. Cavalier of  
the Order of Isabella la Catolica. Medal, Centennial  
Exhibition, 1876

SHEEP IN A SNOW STORM

15¾ x 19¾

24

195 ROUSSEAU (Heni E) . . Paris

Medal, Paris, 1900

A BAZAAR IN TUNIS

18 x 22

25

80 BECKER (C.) . . .

Munich

Pupil of Aug. von Klover in the Berlin Academy, and  
A. Hess at Munich

HEAD OF WOMAN

25½ x 20

26

225 LAUGÉE (Georges) . . .

Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours.  
Member of the Society of French Artists ✓

THE GLEANER

21½ x 18¼

27

230 SANTORO (Rubens) . . .

Venice

Born in Mongrassens, near Cosenza, Italy, in 1843.  
Medal, Paris, 1896 ✓

GRAND CANAL ZATTERÈ, VENICE

13 x 16

28

310 ✓ BLOMMERS (B. J.) . . The Hague

PREPARING THE MEAL

28 x 22

29

225 ✓ MORAN (Edward), deceased New York

THE SANTA-MARIA AT SEA

20 x 30

30

305 ✓ BOGERT (Geo. H.), A. N. A. New York

AUTUMNAL SUNSET

30 x 20

31

300 ✓ CABALLERO (J. M.) . . Paris

THE ARTIST'S MODEL

24 x 29



32

100 DIEFFENBACH (A.)

Dusseldorf

A MOTHER'S LOVE

33

300 ROBERT-FLEURY (Tony)

Paris

Medals. Paris, 1866, 1867 and 1870. Medal of Honor, 1870. Chevalier of the Legion of Honor, 1873. Medal, First Class, 1878 (E. U.) Officer of the Legion of Honor, 1884. Gold Medal, 1889 (E. U.) Member of the Jury. Hors Concours, 1900 (E. U.) Hors Concours. Member of the Society of French Artists ✓

MEDIATION

16½ x 13½

34

220 HOUBEN (Henri)

Antwerp

Member of the Royal Academy of Belgium

HOLLAND MAID'S ✓

28 x 32

35

HAGBORG (Auguste)

Paris

Medal, Paris, 1879. Hors Concours, 1889, E. U. Cavalier of the Legion of Honor, 1893. Member of the Jury. Hors Concours, 1900, E. U. Officer of the Legion of Honor, 1901 Hors Concours.

## FISHERMAN'S LOVE

36

LAMBINET (E.), deceased

Paris

Pupil of Drolling. Medals, 1843, 1853, 1857. Legion of Honor, 1867. Born, 1810. Died, 1878

## LANDSCAPE

13 x 19

37

HAQUETTE (Georges)

Paris

Born at Paris. Pupil of Millet and Cabanel. Medals, Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe

## RETURN OF THE PILOT

22 x 29

38

110  
RENOUF (E.)

Paris

Pupil of Boulanger, Jules Lefebvre and Carolus-Duran. Medals: Paris, Second Class, 1880; Munich, First Class, 1883

MAN AT WHEEL

39

280  
RIX (Julien)

New York

THE BROOK ✓

14 x 17

40

225  
BRAITH (Anton)

Munich

Pupil of Art School, Stuttgart, and from 1860 of Munich Academy. Gold medal, Munich, 1869

LANDSCAPE AND COW ✓

29 x 45

✓ 420  
41

WEISS (George) . . . Paris

Mention Honorable, Paris, 1898. Member of the Society  
of French Artists

ALPINE TOURISTS

29 x 24

250 ✓  
42

JACQUE (Chas.) . . . Paris

Medals: 1861, 1863, 1864. Legion of Honor, 1867. Gold  
Medal, Universal Exhibition, 1889

CORNER OF THE BARNYARD

12½ x 9

500 ✓  
43

DULUARD (H. F. L.) . . . Paris

THE REPORT OF THE STANDARD  
BEARER

29 x 24



44

ASTI (Angelo)

Paris

REVERIE

24½ x 18½

45

GRUTZNER (E.)

Munich

Pupil of Munich Academy and of Piloty. Gold Medal, Berlin, 1872. Honorary Member of Munich Academy, 1885

HEART'S DELIGHT

14 x 11

46

KNIGHT (Daniel Ridgeway)

Paris

Born in Philadelphia. Pupil of the Ecole des Beaux-Arts, Paris. Pupil in 1872 of Gleyre and in 1876 of Meissonier. Honorable Mention, 1882. Medal, 1888. Medal Argent, 1889, Exposition Universelle. Cross of the Legion of Honor, 1889. Hors Concours. Gold Medal, Munich, 1888. Gold Medal, Columbian Exposition at Chicago, 1893. Gold Medal, Antwerp, 1895. Decoration of the Order of St. Michael of Bavaria, 1895

AT POISSY ON THE SEINE

22 x 18½

47

PIOT (Adolphe)

Paris

Honorable Mention, Paris, 1880. Membre perpetuel de  
la Societe des Artistes Francais

FRANKNESS

26 x 20

48

VAN DER OUDERAA (P.)

Antwerp

Member of the Royal Academy of Belgium

THE MEETING OF VENETIOUS AT THE  
HOUSE OF PETRONIOUS. (From Qua Vadis)

35½ x 45½

49

LEFEBVRE (Jules J.)

Paris

Prix de Rome, 1861. Medals: Paris, 1865, 1868, 1870.  
Chevalier of the Legion of Honor, 1870. Medal, First  
Class, 1878. E. U. Officer of the Legion of Honor, 1878.  
Medal of Honor, 1886. Grand Prize, 1889. E. U. Member  
of the Institute of France, 1891. Commander of the  
Legion of Honor, 1896. Member of the Jury. Hors Con-  
cours, 1900. E. U. Hors Concours. Honorary Member  
of the Society of French Artists

LA JEUNESSE

26 x 20

50

675 DIDIER-POUGET (W.)

Paris ✓

Honorable mention, Paris, 1890. Medals: Third Class, 1896. Legion of Honor, 1900. Bronze Medal, 1900, Exposition Universelle. Member of the Society of French Artists

HEATHER IN BLOOM.

(Morning effect in the Valley of the Correze)

36 x 29

51

665 MORAN (Thomas), N. A.

New York ✓

A SHOWERY DAY ON THE GRAND  
CANAL VENICE

20 x 30

52

610 DUPRE (Julien)

Paris ✓

Medals, Paris, 1880 and 1881. Silver Medal, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1892. Hors Concours

WATERING THE COWS

18 x 24

53

JACQUET (Gustave)

Paris

Medals: Paris, 1868, 1875 and 1878, E. U. Chevalier of the Legion of Honor, 1879. Member of the Society of French Artists. Hors Concours

**GIRLHOOD**

18 x 14½

54

RICHET (Leon)

Paris

Born at Solesmes, Nord. Pupil of Diaz and Boulanger, Honorable Mention, 1885

**AN OLD FARM IN BARBIZON**

31½ x 41½

55

BONHEUR (Francois Auguste), deceased Paris

Born, Bordeaux, November 4, 1824. Died February 22, 1884. Pupil of his father, Raymond Bonheur and Troyon. Medals, Third Class, 1852 and 1857. Medal, Second Class, 1859. Medals, First Class, 1861 and 1863. Cross of the Legion of Honor, 1867. Hors Concours

**CATTLE IN THE FORREST OF FONTAINEBLEAU**

32 x 36



56

THAULOW (Fritz)

Paris

Hors Concours, 1889. E. U. Chevalier of the Legion of Honor, 1889. Grand Prix, 1900. E. U. Officer of the Legion of Honor, 1901. Hors Concours

1800 A WATERFALL IN NORWAY ✓

57

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours

58 ✓ CAVALRY SCOUTS

18 x 14

58

MEISSONIER (Chas.)

Paris

Pupil of Ernest Meissonier. Medal, 1866

250 THE SENTINEL ✓

17 x 12 1/2

59

85. WINTZ (G.)

Paris

FARMYARD AND CATTLE

26½ x 42

60

215 ✓ DE BEUL (Franz)

Brussels

CATTLE AT THE POOL

20 x 28

61

200 ✓ INNESS (George), deceased

NEAR MILTON

12½ x 15

62

45 ✓ BEYSCHLAG (R.)

Munich

Pupil of Phillip Foltz. Studied afterwards in Paris and Italy

IN THE MEADOW

21½ x 14

63

HUMBORG (A.) . . . Munich

Favorite pupil of Grutzner

125  
PEACEFUL SLUMBERS

12½ x 10

64

JOS (Julien) . . . Brussels ✓

210  
HAYING TIME IN BELGIUM

33 x 25

65

35  
WALLER (F.) . . . New York

ON THE NILE

12 x 26

66

VAN DER MAATEN (H.) . . . The Hague

35  
LANDSCAPE

34 x 45

67

190 PORTIELJE (Edward) . . . Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam,  
1891. Member of Royal Academy of Belgium

**THE CONFIDENT**

18 x 15

68

40 SEBEN (H. Von) . . . Munich

**THE FIRST SNOW**

32½ x 25½

69

35 PELEZ (F.) . . . Paris

Pupil of Cabanel and Barrias. Medals: Third Class,  
1876; Second Class, 1879; First Class, 1880

**BAKER BOY**

30 x 16¼

70

BRISTOL (J. B.), N. A.

New York

90  
WHITE FACE ADIRONDACKS, FROM  
WELLINGTON

14½ x 23½

71

50  
HOEBER (Arthur)

New York

AUTUMN

19 x 24

72

75  
BROWN (William M.), deceased

New York

FRUIT

16 x 20

73

100  
SIMONETTI (A.)

Rome

Pupil of Fortuny.

THE LISTENER



74

2250 CROPSEY (J. F.), N. A.

New York

AUTUMN ON THE HUDSON

12 x 20

75

10 UNKNOWN

LANDSCAPE

10½ x 13

76

11 UNKNOWN

MOONLIGHT

12 x 18

## SECOND EVENING'S SALE

Friday, April 24th, 1903, at 8.15 o'clock

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77

MELROSE (A.)

London

15. AMBLESIDE, WESTMORELAND  
ENGLAND

13 x 7

78

30. BERANGER (E.)

Paris

Medals, Third Class, 1846; Second Class, 1848

WOMAN AT EASEL

79

20. BOUTIBONNE (E.)

Paris

Pupil of Winterhalter. Medal, Third Class

GIRL SKATING

80

40. HEKKING . . .

Brussels

AUTUMN

10 x 15¼

81

40. SEBEN (H. Von) . . .

Munich

CHILDREN AT PLAY

19½ x 14½

82

105. PORTIELJE (Gerard) . . .

Antwerp

Member of the Royal Academy of Belgium

THE MORNING NEWS

10 x 8

83

BRISTOL (J. B.), N A. . .

New York

90. WINCHOLS POND, BERKSHIRE CO.,  
MASS

10 x 20

84

HUBBARD (R.), N. A., deceased      New York  
LANDSCAPE SCENE IN WESTCHESTER  
COUNTY

85.

26 x 36

85

WEBER (A.)      .      .      .      Paris

Mention Honorsble, Paris, 1887

THE CARDINAL'S RECREATION

185.

18 x 15

86

MCCORD (G. H.), A. N. A.)      New York

DARBET AND JOHAN

190.

20 x 30

93

WEISS (Georges)

Paris

Mention Honorable, Paris, 1898. Member of the Society  
of French Artists

105.

REPOSE

9½ x 7½

94

MAX (G.)

Munich

Honorary Member of Munich Academy. Professor in  
1879-83. Gold Medals in Berlin and Munich

45.

CHILD'S HEAD

19 x 15

95

PORTIELJE (Edward)

Antwerp

Gold Medals: Antwerp, 1888; Brussels, 1890; Amsterdam,  
1891. Member of the Royal Academy of Belgium

200.

THE FISHERMAN'S WOOING

18 x 15

96

COL (David), deceased . . . Antwerp

Member of the Royal Academy of Belgium

180. **THE EAVESDROPPER**

17½ x 13½

97

SCHENCK (Auguste Frederick Albert) Paris

Medals. Paris Salon, 1865. Legion of Honor, 1888.  
Cavalier of the Order of Christ of Portugal. Cavalier of  
the Order of Isabella la Catolica. Medal, Centennial  
Exhibition, 1876

200. **MOUNTAIN GOATS** ✓

20 x 32

98

BRISTOL (J. B.), N. A. . . . New York

170. **SCENE ON LAKE CHAMPLAIN**

18 x 30



99

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze Medal, 1889, Exposition Universelle. Hors Concours

200.

THE TOILET

16 x 13½

100

VERBOECKHOVEN (E.) . . . Brussels

Member of Brussels, Antwerp, Ghent and Amsterdam Academies. Legion of Honor. Commander of Order of Leopold and Francis Joseph

100.

GOATS AND KIDS

14 x 10

101

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours

✓

240.

A TENDER STRAIN

15 x 11

102

MORAN (Edward), deceased

New York

300.  
**NEARING PORT**

27 x 22

103

TAMBURINI (A.)

Florence

80.  
**THE MUSIC LESSON**

20½ x 16½

104

830.  
HAQUETTE (Georges)

Paris

Born at Paris. Pupil of Miller and Cabanel. Medals, Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departue" was purchased by the French government and presented to the City of Dieppe

**RETURN OF THE FISHERMEN**

22 x 29

105

✓ HERMANN (Leo)

Paris

Pupil of J. G. Vibert. Medals, Third Class, 1873; Second Class, 1879. Hors Concours

480. IN THE GARDEN

10 x 8

106

SANTORO (Rubens)

Naples

Medal, 1896. Medal, Chicago Exhibition, 1893

✓ 340. CANAL, GRECI, VENICE

19½ x 14½

107

ROUSSEAU (Theo.)

Paris

Born, 1812. Died 1867. Pupil of Letheire. Medals, 1834, '49, '55. Legion of Honor, 1852. One of the eight Grand Medals of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1867

215. SUNSET

11½ x 7½

108

HAGBORG (Auguste)

Paris

Medals: Paris, 1879; Hors Concours, 1889, E. U. Chevalier of the Legion of Honor, 1893. Member of the Jury Hors Concours, 1900, E. U. Officer of the Legion of Honor, 1901. Hors Concours

**NORWAY FISHER FOLKS**

32 x 27

400.

109

MORGAN (William), A. N. A.

New York

Genre painter. Born in London, 1826. Studied at the National Academy Schools in New York. Associate Member of the National Academy. He is widely known, and many of his works are in private collections in the United States

**PSYCHE**

25 x 30

90.

110

BOUTIGNY (E.)

Paris

Medals: Paris, Third Class, 1884; Second Class, 1889. Silver Medal, 1889, Exposition Universelle. Legion of Honor, 1898. Silver Medal, 1900, Exposition Universelle. Member of the Society of French Artists. Hors Concours

**NAPOLEON AT BOULOGNE**

24 x 20

300.

111

✓ 320. INNESS (George), deceased . . .

EVENING GLOW

18 x 24

112 *Good Son*

BONHEUR (Rosa) . . .

Paris

Medals: Paris, 1845, 1848, 1855. Legion of Honor, 1865;  
Officer, 1894.

✓ 450. A GREY HORSE IN THE MEADOWS

23 x 19

113

JACQUET (Gustave) . . .

Paris

Medals: Paris, 1868, 1875 and 1878, Exposition Universelle. Chevalier of the Legion of Honor, 1879. Member of the Society of French Artists. Hors Concours

595. INNOCENCE

18 x 14½

114

BROWN (J. G.), N. A.

New York

350. **THE SPAT** ✓

25½ x 20

115

JAPY (L.)

Paris

Medals: Paris, 1870; Second Class, 1873; Silver Medal, 1889; Exposition Universelle, Silver Medal, 1900. Exposition Universelle, Hors Concours. Member of the Society of French Artists ✓

240. **AFTER THE RAIN AUVERGNE**

26 x 34

116

WORMS (Jules)

Paris

Born at Paris, 1837. Pupil of Lafosse. Medals: Paris, 1867, 1868 and 1869. Grand Cross of the Legion of Honor, 1876. Medal, 1878, Exposition Universelle. Hors Concours. Member of the Society of French Artists

875. **GIRLS OF SAVILLE** ✓

26 x 34



117

FABRES (Antoine)

Paris

Mention Honorable, Paris, 1895. Silver Medal, 1903.  
Exposition Universelle

✓ 575.

THE FAVORITE

18 x 22

118

ACHENBACH (A.)

Dusseldorf

Pupil of Dusseldorf Academy, 1827-1853. Medals:  
Paris Salon, Third Class, 1839; First Class, 1855; Legion  
of Honor, 1864

✓ 260. Schans

MARINE

11 x 14

119

PIOT (Adolphe)

Paris

Honorable Mention, Paris, 1880. Membre perpetuel de  
la Societe des Artistes Francais

1000.

ADMIRATION

26 x 20

120

STEINHEIL (Adolph Charles Édouard) Paris

Nephew and best pupil of Meissonier. Medals,  
Paris, 1882 and 1889. Hors Concours. Member of the  
Society of French Artists

540. AMATEURS D'ESTAMPES

22 x 18

121

RALLI (Theodore) . . . Paris

Honorable Mention, Paris, 1885. Silver Medal, 1889,  
Member of the Jury, Hors Concours, E. U. Chevalier  
of the Legion of Honor, 1901. Hors Concours

875. A VOW. JERUALEM, 1898

22 x 30

From the Paris Salon of 1899, No. 1616

122

LAUGÉE (Georges) . . . Paris

Medals: Paris, 1881 and 1889, E. U. Hors Concours.  
Member of the Society of French Artists

475. THE GLEANER'S REST

26 x 32

123

SEIGNAC (Guillaume) . . . Paris

Mention Honorable, Paris, 1900

LE MURMURE DE LA SOURCE

62½ x 41

✓  
1600.

124

MONCHABLON (Jan.) . . . Paris

Mention Honorable, Paris, 1885. Silver Medal, 1889.  
E. U. Chevalier of the Legion of Honor, 1895. Silver  
Medal, 1900, E. U. Hors Concours

CHAMPS PRES CHATILLON, VOSGES

15¾ x 22

80.218  
~~XXXXXXXXXXXXXXXXXXXX~~

✓  
800.

125

GEROME (J. L.) . . . Paris

✓  
Pupil of P. Delaroche. Medals, 1847, 1848, 1855.  
Legion of Honor, 1855. Member of the Institute of  
France, 1865. One of the eight Grand Medals of Honor,  
1867. Officer of the Legion of Honor, 1867. Grand Medal  
of Honor, 1874. Commander of the Legion of Honor,  
1878. Medal for Sculpture, 1878, 1881. Grand Medal of  
Honor, 1878. Professor in the School of the Beaux Arts

PRAYER IN THE BLUE MOSQUE

26 x 34

✓  
1900.

126

ZEIM (Felix)

Paris

Born at Beaume (Cote d'Or) 1822. Medals: 1851 and First Class, 1852, Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1857 and 1878. Hors Concours

GRAND CANAL, PORT DU RIALTO,  
VENICE

21½ x 32

4200.

asxx.

127

LAISSEMENT (Henri A.)

Paris

Mention Honorable, 1882. Mention Honorable, 1889, E. U. Medal of the Third Class, 1898. Medal, Bronze, 1900, E. U. Member of the Society of French Artists

IN THE GARDEN OF THE VATICAN

24½ x 18½

1610.

128

PASINI (Alberto)

Italy

Born in Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859, 1863, 1864. Grand Medal of Honor. Exposition Universelle, 1870. Chevalier of the Legion of Honor, 1868. Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin

AN ALGERIAN GUARD

14 x 11

775.

LSX.

129

SCHREYER (Ad.), deceased . . . Paris

✓ Pupil Stadel Institute, Frankfort. Medals, 1864, '65, '67. Court painter to the Grand Duke of Mecklenburg. Medal at Brussels, 1863. Chevalier of the Order of Leopold. Medal at Vienna, 1873. Medal at Munich, 1876. Member of the Academies of Antwerp and Rotterdam Died, 1899.

ARAB CHIEF AND HIS ESCORT

✓ 4250.

19 x 32

05xx.

130

CLAYS (Paul Jean) . . . Brussels

Medals: Paris, 1867; Legion of Honor, 1875; Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium

✓ A GROUP OF BOATS ON THE ESCANT

✓ 1775.

16½ x 24¾

131

BOUGUEREAU (W.) . . . Paris

✓ Pupil of Picot, and from 1843 of Ecole des Beaux Arts. Won the Grand Prix de Rome in 1850. Medals: Second Class, 1855; First Class, 1857. Legion of Honor, 1859; Officer, 1876. Member of Institute, 1876

TAMBOURINE GIRL

✓ 650.

40 x 25

2nd time

132

UCHTERVELT (J.) . . . Rotterdam

Pupil of Frans van Mieris, the elder

75.

AN IMPROMPTU CONCERT

34 x 27

133

MARIE-TEN-KATE . . . Holland

150.

THE INEXPERIENCED FISHERMAN

20 x 28

134

SCHAAN (P.) . . . Paris

Mention Honorable, Paris, 1892. Member of the Society  
of French Artists

105.

THE DOMINIE'S PASTIME

10 x 8

Thomas



9

135

TALINAY (G. de)

Paris

SUMMER BREEZE IN THE  
CHANNEL ISLANDS

170.

25 x 21

136

MARTIN (Homer D.)

New York

OFF THE NORMANDY COAST

180.

8 x 10

137

MONTICELLI (Adolphe), deceased

Paris

Of Italian parents, but born in Marseilles October 14, 1824, Monticelli received his early training in the art schools of that city, coming to Paris in the middle forties. He formed a friendship with Diaz, who introduced him to the dealers, and he sold his pictures rapidly, although he was never obliged to depend on his art for a means of livelihood. He built himself a handsome studio, dressed more like a Venetian painter of the olden times than as a dweller in modern Paris, and he found favor with the court. The third Napoleon bought pictures from him, and the whole artistic world agreed on his rare ability as a colorist

PREPARING FOR THE FEAST

12½ x 22½

225  
225

138

CASANOVA (A.) . . . Rome

170. THE LOVE LETTER

139

KREYDER (Alexis) . . . Paris

Medals, Paris, 1867, 1884 and 1889, Exposition Universelle. Grand Cross of the Legion of Honor, 1896. Hors Concours. Member of the Society of French Artists

150. FRUIT

22 x 26

140

PORTIELJE (J.) . . . Antwerp

95. Gold Medals: Antwerp, 1888; Brussels, 1891; Amsterdam, 1891. Member of the Royal Academy of Belgium

THE LESSON

29 1/2 x 24

141

CHARLIER (Chas.)

Brussels

**SHEEP—INTERIOR**

32 x 26

180.

142

LOBRICHON (Timoleon)

Paris

Medal, Paris, 1886. Medal, Second Class, 1882. Chevalier of the Legion of Honor, 1883. Hors Concours, Sre

**THE CARESS**

19 x 14

✓

200.

143

MARRIS (J. C.)

New York

**SHEEP RESTING**

11¾ x 13¾

20.

144

IRVING (J. Beaufain), N. A., deceased . . .

Born in Charleston, S. C., 1826. Died in New York,  
1877. Elected Associate of the National Academy, 1869.  
Elected Academician in 1872

95.

TO THE RESCUE

21 ½ x 18

145

GRLOLERON (Paul) . . . Paris

Pupil of Leon Bonnat. Medal, Third Class, 1886

BRITTANY SOLDIER ON GUARD

100.

16 ¼ x 10 ¾

146

CROPSEY (J. F.), N. A., . . . New York

AUTUMN ON THE DELAWARE

60.

14 ½ x 11 ½

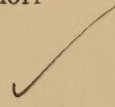
147

STAMMEL (E.) . . . Dusseldorf

Pupil of Dusseldorf Academy under Sohn

VISIT TO ART GALLERY

300.



148

WASHINGTON (Georges), deceased . Paris

Mention Honorable, Paris. Medal of Third Class, 1893

85.

SCENE IN ALGIERS

10 x 14

149

PELEZ (F.) . . . Paris

Pupil of Cabanel and Barrias. Medals: Third Class,  
1876; Second Class, 1879; First Class, 1880

35.

FLOWER BOY

30 x 16  $\frac{1}{4}$

150

MORGAN (Wm.), A. N. A., . New York

50.

NATURE IMITATING ART

151

CORDERO (F.) . . . Paris

LANDSCAPE

12  $\frac{1}{2}$  x 21  $\frac{1}{2}$

50.

JAMES P. SILO, Auctioneer





